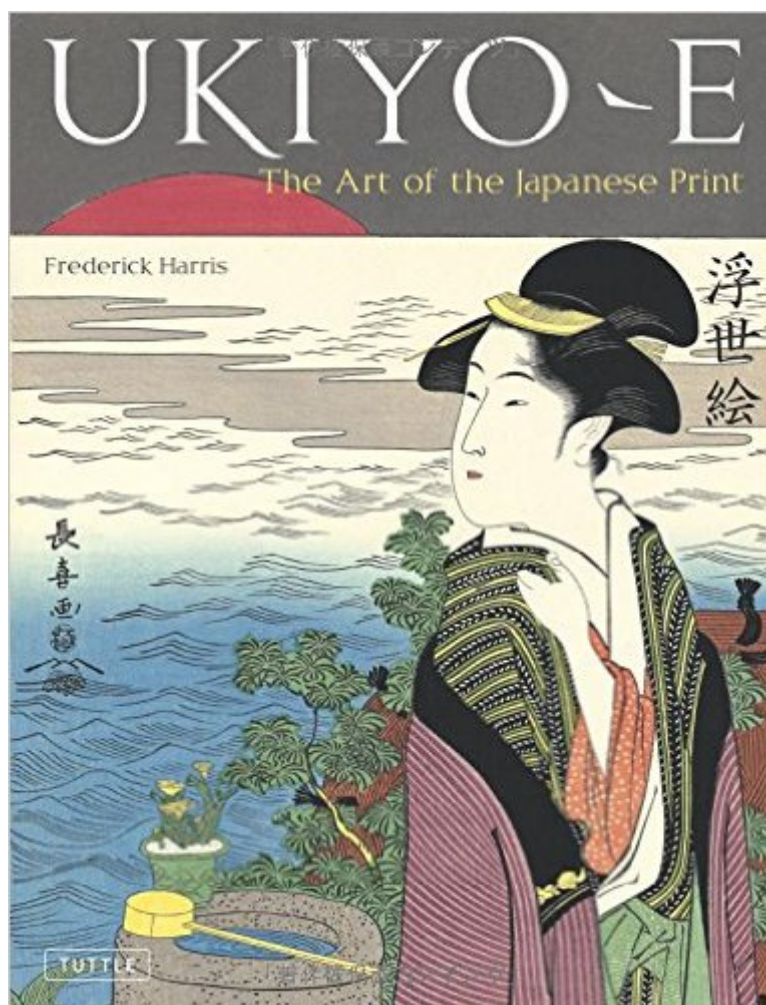


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# Ukiyo-e: The Art Of The Japanese Print



## Synopsis

The art of Japanese woodblock printing, known as ukiyo-e ("pictures of the floating world"), reflects the rich history and way of life in Japan hundreds of years ago. Ukiyo-e: The Art of the Japanese Print takes a thematic approach to this iconic Japanese art form, considering prints by subject matter: geisha and courtesans, kabuki actors, sumo wrestlers, erotica, nature, historical subjects and even images of foreigners in Japan. An artist himself, author Frederick Harris "a well-known American collector who lived in Japan for 50 years" pays special attention to the methods and materials employed in Japanese printmaking. The book traces the evolution of ukiyo-e from its origins in metropolitan Edo (Tokyo) art culture as black and white illustrations, to delicate two-color prints and multicolored designs. Advice to admirers on how to collect, care for, view and buy Japanese ukiyo-e woodblock prints rounds out this book of charming, carefully selected prints.

## Book Information

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## Customer Reviews

I got this book for its beautiful reproductions of Japanese prints, and was not disappointed. It does contain some explicit prints, if that is going to bother you, but they are a part of the history of this art form.

I've several books on Ukiyo-e, but like this one due to its thematic development, and the broad range of topics, including the later ukiyo-e with foreigners! Even though I've read several books on ukiyo-e by different masters and on different topics, I found this much more informative, and now understand several repeated characters, themes, and symbols much better than I did before.

I own many books on Japanese Wood Block Prints but this is one of the best. It not only has great color prints but with each of them the author's analysis of that print which often includes a broader historical perspective. He does it in a format that is not overwhelming and manageable for those of us that are not scholars but just have a passion for the prints.

This is splendid book. I was very pleasantly surprised by its quality. The reproductions that accompany the text clearly illustrate what the author is discussing. The color reproductions are numerous, beautiful and well positioned. The text is lucid and to the point, not tedious or obtuse. The book is organized in a very interestingly - in a novel manner that makes the subject come to life. For me it was a delightful informative introduction to Ukiyo-e. I highly recommend it.

Very nice book BUT almost all pages were stuck together. All but three could be separated easily - the three adherent pages that could not resulted in defects to one of the two adherent pages - small in two cases but substantial in one.

Awesome book, and the pictures are amazing! I recommend it for anyone with a love or appreciation for Japanese Woodblock prints.

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